

## **NEMA Conference 2022**

### **QR Codes in Museum Galleries: Wave of the Post-COVID Future or Fleeting Fad?**

#### How to Make a QR Code

Step 1: Create the content you want the QR code to open: could be static page, interactive site, or audio/video

Step 2: Load the content to the web (must have a web address to create a QR code link)

Step 3: Generate a unique QR-code graphic with a free or paid program (Ex. Flocode, ThingLink)

Step 4: Print the unique graphic

Step 5: Provide some basic instructions for visitors on WHAT they're linking to, HOW, and WHY

Step 6: Track QR-code usage to gauge effectiveness and popularity

Step 7: Adjust location, size or placement of graphic, instructional/invitational language to experiment with how to boost usage

#### Some Options for Content Hosting

ThingLink

GoogleDrive

YouTube

Your museum's website (if applicable)

#### Questions to Consider When Creating QR Codes and Content

How much money do you want to spend on the QR code creation? On content creation?

Will your content need to be updated?

What type of content are you linking?

Do you want to track usage?

#### Further reading on QR codes in museums

- Dressler, V. A. & Kan, K. (2018). Mediating Museum Display and Technology: A Case Study of an International Exhibition Incorporating QR Codes. *Journal of Museum Education*, 43(2), 159-170.
- Mogali, S. R. et al. (2019). Scan and Learn: Quick Response Code Enabled Museum for Mobile Learning of Anatomy and Pathology. *Anatomical Sciences Education*, 12(6), 664-672.

