

MEET THE LOCALS

Learn about the Texas music community. In the exhibit, **find the objects** pictured below and **write down the name of the person to whom they belonged.**



1

I was a football coach who loved the Austin music scene. I am _____

BONUS: Write down a name you recognize on the guitar.



2

I started publicly performing on the steel guitar at age five. I am _____



3

I have traveled the world as a musician and as part of a circus. I am _____



4

I wrote and recorded the song "Pancho and Lefty." I am _____



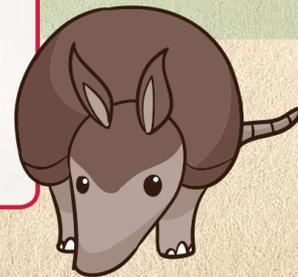
5

Some folks call me the "First Lady of Outlaw Country." I am _____



6

I wear sneakers both on and off stage. I am _____



WHAT IS AN OUTLAW?

The **Outlaw Movement** helped expand country music's audience in the 1970s. Led by **Willie Nelson, Waylon Jennings, Kris Kristofferson, and Bobby Bare**, artists in Nashville and Austin demanded the creative freedom to make music that sounded exactly how they wanted it to sound.

REFLECT

Now that you have explored *Outlaws and Armadillos*, **what does being a country music Outlaw mean to you?**

Write down something you learned from the exhibit that you did not know before.

Draw your favorite object in the exhibit.



What is **something you want to remember** from the exhibit?

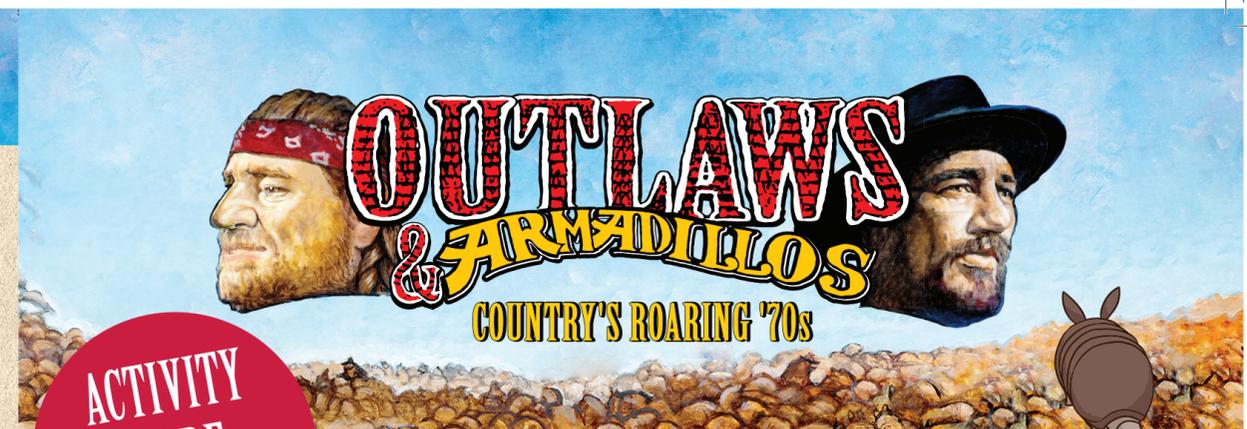
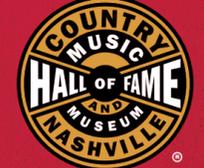
ANSWER KEY
"Nashville to Austin Playlist" Photo Match: (bottom row, left to right) Bobby Bare; Willie Nelson; Kris Kristofferson; Jessi Colter; Waylon Jennings; Marshall Chapman.
"Meet the Locals" Artifact Match: 1) Darrell Royal, 2) Doug Sahn, 3) Joe Ely, 4) Townes Van Zandt, 5) Jessi Colter, 6) Willie Nelson

Armadillo illustrations courtesy of vecteezy.com

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ACTIVITY GUIDE FOR KIDS

After his house burned down, **Willie Nelson hit the road in the winter of 1970**, moving from Nashville, Tennessee, and eventually settling near Austin, Texas. **Imagine that you are moving with Willie.** Use this activity guide to explore the sights and sounds you discover along the way.

Right: *Rising from the Ashes, Willie Takes Flight for Austin* by Sam Yeates (2017)



L Q F P S F O U L A J F T G J Z T K G H
 N L Q G K Y I C C C X Z U D C N Y W C O
 F E L Q D M D Z J U B T O O T S I E S N
 D Y N O B F U K G O M V U Y I X Z L N K
 J J Y U C K Y S I C I B A H I C O T Z Y
 Y P S T C D V D I I C P E O I T J I L T
 R V E L H X U U Z C F V K R I G L L Y O
 N R C A H T L H O E R R B P L K H W R N
 K L T W S Z K I U H T O A J D A C W E K
 X Z U A Z Y D H O G M C W S H D N D A I
 G S C Y K U Z Y M B R O A D W A Y D E Y
 F R Y K T N Y F I W I R E C O R D I N G
 N V E S C Q N A S H V I L L E S O U N D
 R Z I H I G E W T L D I R C Z H H A E W
 N P W G Y T F U B O M H F G D Y A S B G

SO LONG, NASHVILLE

As you journey to Austin, reflect on why Nashville is special. Make note of landmarks, city characteristics, and historic places in this word search.

- Hillbilly Central
- Recording Studio
- Highway
- Music Row
- Broadway
- Cumberland
- Capitol
- Honky Tonk
- Tootsies
- RCA Studio B
- Outlaw
- Nashville Sound

NASHVILLE TO AUSTIN PLAYLIST

Match the photo of the country music Outlaw with the snapshot of them earlier in their career.

Write the name of each artist under their bottom row photo.



Howdy! Are you wondering why you're finding me, an armadillo, around this guide? My species became a symbol of the Outlaws because of our perseverance and determination. A legendary Austin concert hall was even called the Armadillo World Headquarters!

Pick an artist and find two facts about them in the exhibit. Share what you find with a friend.

OUTLAW: _____

1. _____

2. _____

YOUR MUSICAL TRAVELING COMPANION

While a guitar may not be helpful with driving a bus or reading a map, an instrument can help an artist navigate their individual sound. Both Waylon and Willie are known for playing a specific guitar, which became a major part of their music.



Waylon Jennings's Fender Telecaster Electric Guitar

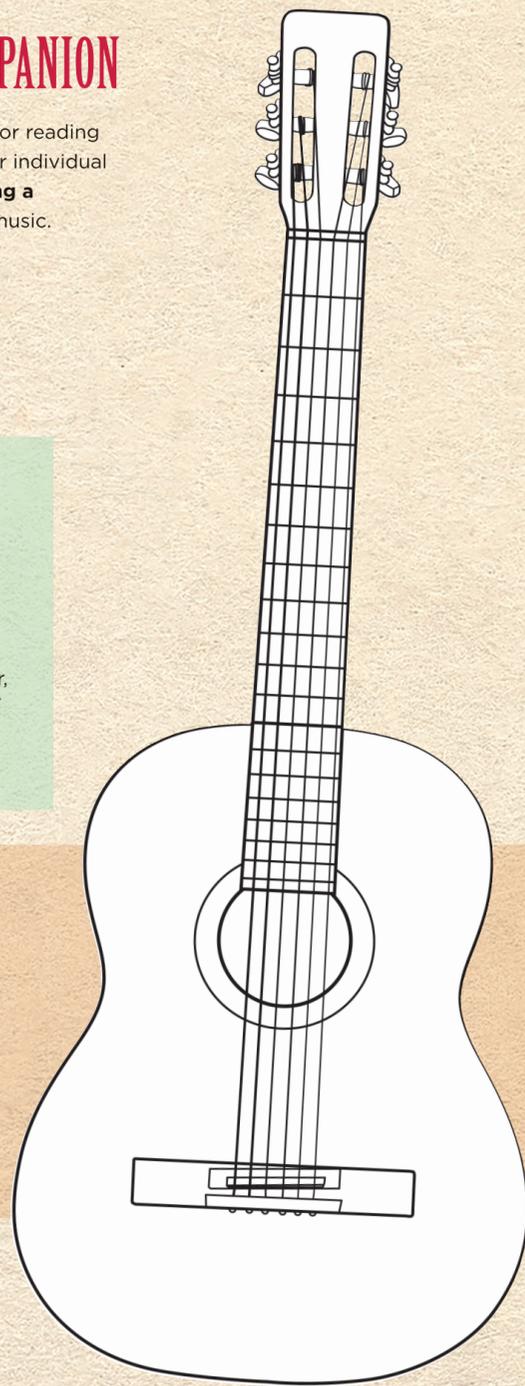
- Waylon received his guitar and the leather cover as a gift from his bandmates, the Waylors.
- Thanks to the leather cover, the guitar survived a major flood that occurred in Nashville in 2010.



Willie Nelson's Martin N-20 Classical Acoustic Guitar

- Willie named his guitar "Trigger" after Roy Rogers's horse.
- Willie's picking style wore out the wood so much that there is a large hole between the bridge and the sound hole.

NOW IT'S YOUR TURN!
Customize the guitar to represent your personality.



GROOVING THROUGH AUSTIN

Now that you are in Austin, Texas, check out some of the great local sounds and unique art scene. Look at this cool poster! **Who** is playing? **Where** are they performing? **What time** is the show? **How much** are tickets? Find the answers to these questions as you color in the concert poster.

