



1915
D.M.R.

DIEGO RIVERA

MEADOWS MUSEUM ■ SMU

Diego Rivera (Mexican, 1886–1957), *Portrait of Ilya Ehrenburg*, 1915. Oil on canvas. Meadows Museum, SMU, Dallas. Algur H. Meadows Collection, MM.68.12.
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The Meadows Museum houses one of the finest and most comprehensive collections of Spanish art outside of Spain, with works dating from the tenth through the twenty-first centuries, including masterworks by artists such as El Greco, Velázquez, Murillo, Goya, Picasso, Miró, and Dalí.

scheduling a visit to the Meadows Museum

The Meadows Museum welcomes and highly values student groups visiting the permanent collection as well as special exhibitions. We require that reservations be made at least THREE WEEKS IN ADVANCE. Please be advised that all requests are subject to availability.

Tours are conducted by experienced docents who are passionate about art. They will facilitate the students’ gallery experience by encouraging an exchange of ideas that might include the cultural, historical, or aesthetic aspects of art. Tours can be structured around permanent collection highlights or special exhibitions. Tours last sixty minutes, unless otherwise noted for workshop tours. Spanish-speaking docents are available upon request and are subject to availability. The Meadows Museum welcomes students of all abilities. Please let us know how we can best accommodate the needs of your students.

For detailed information on tours, please visit our website at www.meadowsmuseumdallas.org. To book a tour for your group, fill out an online Tour Request Form on our website at www.meadowsmuseumdallas.org under the “Visit Us” tab in the “Groups & Tours” section.

For questions or more information call 214-768-2740 or e-mail us at meadowsmuseumtours@smu.edu.



Visit the Meadows Museum website at www.meadowsmuseumdallas.org and go to our education pages for self-guided tour materials and curricula connected to works of art in the collection.

The Meadows Museum is located at 5900 Bishop Blvd. on the SMU campus, Dallas, TX 75275-0357. For more information about the Meadows Museum, please call 214-768-2740.

tour programs offered

Learning to Look

Recommended for First–Third Grade

Students will explore the permanent collection, interpreting the stories they see in works of art and identifying basic elements of art.

Spanish Masters at the Meadows

Recommended for Fourth Grade and Up

Journey through Spain without leaving Dallas! Students will examine works by Spanish masters from the 10th–21st centuries, including masterworks by El Greco, Velázquez, Murillo, Goya, Dalí, and Picasso.

Spanish Language, Spanish Culture

Recommended for Spanish-Language Classes, Seventh Grade and Up

Introduce Spanish-language students to aspects of Spanish culture through the Meadows Museum collection. Spanish-speaking docents are available upon request and are subject to availability. Please consider your students’ level of Spanish comprehension when requesting Spanish-speaking docents.

The Form of Things: Sculpture at the Meadows, Workshop Tour

Recommended for Sixth–Twelfth Grade

Observe sculpture from all angles through the Elizabeth Meadows Sculpture Collection, located both inside and outside the Museum. Students will create their own 3-D work of art in the art studio.

Program length: 90 minutes

Faces of Spain, Workshop Tour

Recommended for First–Twelfth Grade

Students will investigate portraits in the Meadows Museum collection and then create their own portrait in the art studio.

Program length: 90 minutes.

Memory, Mind, Matter: The Sculpture of Eduardo Chillida, Workshop Tour

Recommended for Fourth Grade and Up

Students will explore the special exhibition of sculptures by Eduardo Chillida and then create their own sculpture in the art studio.

Program length: 90 minutes

2017–2018 exhibition schedule

Picasso/Rivera: Still Life and the Precedence of Form

August 6–November 5, 2017

Focusing on a small group of paintings made by both Pablo Picasso and Diego Rivera in 1915, this focused exhibition will explore the use of traditional subject matter (still life) by these modern masters through their shared visual dialogue and rivalry during the nineteen-teens.

Zurbarán: Jacob and His Twelve Sons, Paintings from Auckland Castle

September 17, 2017–January 7, 2018

This exhibition brings together thirteen canvases featuring Jacob and his twelve sons, one of the most important series created by Francisco de Zurbarán. The display will also feature prints that inspired the compositions, along with technical conservation analysis that reveals the studio processes of this seventeenth-century master.

Murillo at the Meadows: A 400th Anniversary Celebration

December 6, 2017–December 2, 2018

This exhibition celebrates the work of Bartolomé Esteban Murillo by displaying the extraordinary holdings of his works at the Meadows together with paintings by his Sevillian contemporaries, thus situating Murillo’s singular treatment of religious subject matter within the context of the artistic center with which he is so closely associated.

Memory, Mind, Matter: The Sculpture of Eduardo Chillida

February 4–June 3, 2018

This exhibition presents a wide range of sculptor Eduardo Chillida’s works including drawing, collage, and graphic works, focusing on his output in the 1980s and 90s, the last two decades of Chillida’s life. This presentation seeks to demonstrate the artist’s interest in space and form, and will also include a reflection on the artist’s engagement with poetry and philosophy.

teacher workshops

Learn more about the Meadows Museum’s collections and special exhibitions, and connect works of art to your classroom teaching. Workshops will offer interactive gallery experiences and opportunities for idea-sharing with other educators. Participants will receive background materials and images from the collection along with lesson plans and strategies for incorporating Meadows Museum objects into classroom curriculum. We will also share resources and techniques to help make lessons inclusive of students who are blind or have low vision.

Teacher workshops are FREE with advance registration. To sign up for teacher workshops please email museumaccess@smu.edu or call 214.768.8587.

WORKSHOP TITLES AND DATES:

Modern Rivals: Pablo Picasso/Diego Rivera and the Cubist Still Life

Saturday, August 27, 2017, 10:30 a.m.–2:00 p.m.

This workshop will examine the still life paintings Picasso and Rivera made in 1915, with emphasis on the formal aspects of their experimentation with Cubism. The program will explore radical reinvention of early twentieth-century art and the ways in which these artists sought to challenge long-held traditions of Western painting.

Zurbarán and His Workshop: Process and Adaptation

Saturday, October 28, 2017, 10:30 a.m.–2:00 p.m.

This program will center on the unique series *Jacob and His Twelve Sons* by seventeenth-century master Francisco de Zurbarán. The workshop will explore the conservation analysis recently completed for the series, uncovering the working methods of Zurbarán and his workshop, including the use of print images in the development of compositions for this monumental series of paintings.

From Stone to Steel

Saturday, February 28, 2018, 10:00 a.m.–3:00 p.m.

Investigate the human relationship to aesthetics and the sculptural object across time. Beginning at the Meadows Museum, investigate Eduardo Chillida’s interactions of space and form through his sculpture and graphic output. While his work is most often classified as abstract, Chillida asserts that it should be understood as anchored in the human body. This human affinity will be further explored through the exhibition *First Sculpture* at the Nasher Sculpture Center, which traces the origins of the artistic impulse through hand axes and figure stones created by early humans.

The workshop begins at the Meadows Museum. Transportation to the Nasher and box lunches will be provided for participants. To register, contact museum@smu.edu or call 214.768.8587.