



salvador dali
meadows museum | smu

The Meadows Museum houses one of the finest and most comprehensive collections of Spanish art outside of Spain, with works dating from the 10th to the 21st centuries, including masterworks by artists such as El Greco, Velázquez, Murillo, Goya, Picasso, Miró, and Dalí.

scheduling a visit to the meadows museum

The Meadows Museum welcomes and highly values student groups visiting the permanent collection as well as special exhibitions. We require that reservations be made at least THREE WEEKS IN ADVANCE. Please be advised that all requests are subject to availability.

Tours are conducted by experienced docents who are passionate about art. They will facilitate the students' gallery experience by encouraging an exchange of ideas that might include the cultural, historical, or aesthetic aspects of art. Tours can be structured around permanent collection highlights or special exhibitions. Tours last 60 minutes unless otherwise noted for workshop tours. Spanish-speaking docents are available upon request and are subject to availability. The Meadows Museum welcomes students of all abilities. Please let us know how we can best accommodate the needs of your students.

For detailed information on tours, please visit our website at meadowsmuseumdallas.org. To book a tour for your group, call 214-768-2740, or e-mail us at meadowsmuseumtours@smu.edu.

TOUR PROGRAMS OFFERED

- Learning to Look**

Recommended for First Grade-Third Grade

Students will explore the permanent collection, interpreting the stories they see in works of art and identifying basic elements of art.

- Spanish Masters at the Meadows**

Recommended for Fourth Grade and Up

Journey through Spain without leaving Dallas! Students will examine works by Spanish masters from the 10th-21st centuries, including masterworks by El Greco, Velázquez, Murillo, Goya, and Picasso.

- Spanish Language, Spanish Culture**

Recommended for Spanish Language Classes
Seventh Grade and Up

Introduce Spanish-language students to aspects of Spanish culture through the Meadows Museum collection. Spanish-speaking docents are available upon request and are subject to availability. Please consider your students' level of Spanish comprehension when requesting Spanish-speaking docents.

- The Form of Things: Sculpture at the Meadows Workshop Tour**

Recommended for Sixth Grade - Twelfth Grade

Observe sculpture from all angles through the Elizabeth Meadows Sculpture Collection, located both inside and outside the Museum. Students will create their own 3-D work of art.

Program length: 90 minutes

- Faces of Spain Workshop Tour**

Recommended for First Grade-Twelfth Grade

Students will investigate portraits in the Meadows Museum collection and then create their own portrait in the art studio.

Program length: 90 minutes

- Modern Spanish Art Workshop Tour**

Recommended for Fourth Grade and Up

Explore the variety of painting and sculpture styles from abstraction to realism in this special exhibition of over ninety works of art from Spain. Students will conclude the tour in the art studio to create their own work of art inspired by the exhibition.

Program length: 90 minutes

Available October 9, 2016-January 29, 2017

2016-2017 EXHIBITION SCHEDULE

- Modern Spanish Art from the Asociación Colección Arte Contemporáneo**

October 9, 2016 – January 29, 2017

This exhibition will bring together over fifty artists and ninety works of art, introducing many Spanish modern masters little known outside of Spain. These works will be displayed alongside their better known counterparts held in the collection of the Meadows Museum. The exhibition will cover the variety of modern art movements that influenced Spanish artists including Cubism, Constructivism, Surrealism, and New Realism.

- The Festival Book for San Fernando: Celebrating Sainthood in Baroque Seville**

October 9, 2016 – January 29, 2017

This exhibition will feature a group of prints from the 1671 book commemorating a week-long fiesta held in honor of King Ferdinand III of Castile (1201-1252), or San Fernando. Ferdinand III was one of the Seville's most iconic figures and a hero of the medieval reconquest. The etchings featured are by notable Sevillian artists, including Juan de Valdés Leal and Matías de Arteaga y Alfaro.

- Between Heaven and Hell: The Drawings of Jusepe de Ribera**

March 12 – June 11, 2017

In collaboration with the Museo Nacional del Prado in Madrid, the Meadows Museum will present approximately fifty drawings by Jusepe de Ribera. His output includes anatomical figure studies, lively street scenes, capricious subjects, and scenes of martyrdom and torture. In addition to his drawings, the exhibition will feature a select group of paintings and etchings.

Visit the Meadows Museum website at www.meadowsmuseumdallas.org and go to our education pages for self-guided tour materials and curricula connected to works of art in the collection.

The Meadows Museum is located at 5900 Bishop Blvd. on the SMU campus, Dallas, TX 75275-0357. For more information about the Meadows Museum, please call 214-768-2740.

TEACHER WORKSHOPS

Learn more about the Meadows Museum's collections and special exhibitions, and connect works of art to your classroom teaching. Workshops will offer interactive gallery experiences and opportunities for idea-sharing with other educators. Participants will receive background materials and images from the collection along with lesson plans and strategies for incorporating Meadows Museum objects into classroom curriculum. We will also share resources and techniques to help make lessons inclusive of students who are blind or have low vision. **Teacher workshops are FREE with advance registration.** For more information or to sign up for Meadows teacher workshops, e-mail Scott Winterrowd at swinterrowd@smu.edu.

Workshop Titles and Dates:

- Modern Spanish Art**

Saturday, October 29, 2016, 10:30 a.m. – 2:00 p.m.

Spanning the period of 1915 – 1957, this program will feature Spanish artists who paralleled the literary movements of the early twentieth century and straddled the tumultuous events before and after the Spanish Civil War. The workshop will feature modern masters including Picasso, Miró, and Dalí alongside lesser-known Spanish masters working at that time.

- Artists Responding to Art**

Saturday, January 28, 2017, 10:30 a.m. – 3:00 p.m.

Join visual artist Francisco Moreno in an interactive discussion about artworks in the Meadows Museum and Nasher Sculpture Center. This collaborative workshop will investigate works of art in both collections and allow participants to experiment with ways of responding to these works through their own artistic practice.

The workshop begins at the Meadows Museum.

Transportation to the Nasher and box lunches will be provided for participants. To register, contact Colleen Borsch at cborsh@nashersculpturecenter.org or 214-242-5170.

- The Drawings of Jusepe de Ribera**

Saturday, March 25, 2017, 10:30 a.m. – 4:00 p.m.

Ribera was one of the most influential artists in seventeenth-century Europe. Although Spanish by birth, he made his career in Italy, running a large workshop in Naples and further distributing his work by executing prints after his painted compositions. This workshop will focus on his mastery of drawing and how that translated to finished paintings and prints.



MEOADOWS MUSEUM

SMU • DALLAS

Salvador Dalí (Spanish, 1904-1989), *L'homme poisson* (The Fish Man), 1930, oil on canvas.

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