

SAVE-THE-DATES: October 24-26, 2019

P / R / E / P

PROVENANCE RESEARCH EXCHANGE PROGRAM 2017-19

German/American Provenance Research Exchange Program for Museum Professionals
Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen

**More info about PREP and Events
(RSVP required): <http://provenance.si.edu>**

Please join us for the following PREP-DC events
to be held at the German Historical Institute
1607 New Hampshire Avenue, NW Washington, DC 20009

Organized by:  Smithsonian  GOETHE INSTITUT  GERMAN HISTORICAL INSTITUTE
WASHINGTON DC

In conjunction with the **6th German/American Provenance Research Exchange Program (PREP) for Museum Professionals, October 20-26, 2019**, organized by the Smithsonian Institution, Washington, D.C.



COLLOQUIUM

Thursday, October 24, 9:30 a.m.-4:00 p.m.

By invitation only

PREP TALKS: INTERDISCIPLINARY AND COMPARATIVE APPROACHES AND CASE STUDIES ON PROVENANCE RESEARCH

Speakers include PREP participants from more than 25 institutions.

PUBLIC PROGRAM

Friday, October 25, 5:00-7:00 p.m.

Reception will follow

NAZI-ERA PROVENANCE RESEARCH: THE IMPORTANCE OF TRANSNATIONAL EXCHANGE

Speakers include: Sharon Cott, The Metropolitan Museum of Art; Gero Dimter, Stiftung Preussischer Kulturbesitz; Stuart Eizenstat, US Department of State; Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte; Richard Kurin, Smithsonian Institution; Simone Lässig, German Historical Institute; Mary Miller, Getty Research Institute, and Lynn Nicholas, author of *The Rape of Europa*, Laurie Stein, Smithsonian Institution.

PANEL DISCUSSION

Saturday, October 26, 10:30 a.m.-1:30 p.m.

Lunch will follow

OBJECT LESSONS: GERMAN AND AMERICAN PERSPECTIVES ON PROVENANCE RESEARCH OF THE COLONIAL AND NAZI ERAS

Speakers include: Miriam Brusius, German Historical Institute London; Raphael Gross, Deutsches Historisches Museum; Christine Mullen Kreamer, National Museum of African Art; H. Glenn Penny, University of Iowa; Irene Bald Romano, University of Arizona, and Hilke Thode-Arora, Museum Fünf Kontinente.



Major support for PREP comes from:



Gefördert durch:



Bundesministerium
für Wirtschaft
und Energie



Die Beauftragte der Bundesregierung
für Kultur und Medien

aufgrund eines Beschlusses
des Deutschen Bundestages

Additional support from:

Smithsonian Women's Committee, Norman and Suzanne Cohn, Howard and Roberta Ahmanson, James P. Hayes, Lois Jecklin, Jerry and Gwen Paulson,, Ferdinand-Möller-Stiftung, Berlin, Eskin Family Foundation, Kathryn Hughes and John Christian.

And the seven PREP Partners:



Staatliche Museen zu Berlin
Preußischer Kulturbesitz



Deutsches Zentrum
Kulturgutverluste



ZI ZENTRALINSTITUT
FÜR KUNSTGESCHICHTE



Smithsonian



THE GETTY
RESEARCH
INSTITUTE

Images top to bottom: Edith Standen and Rose Valland with art to be restituted to France, 1946 May/identified photographer. James J. Rorimer papers, 1921-1982, bulk 1943-1950, Archives of American Art, Smithsonian Institution; Crowds attending the exhibition, *Paintings from the Berlin Museums* at the National Gallery of Art, March 17-April 23, 1948. Credit: National Gallery of Art, Washington, D.C., Gallery Archives; Rudolph Lepke's Kunst-Auctions-Haus (Hrsg.): Kunstsammlung Rudolf Mosse, Berlin: Ausstellung und Versteigerung in der Galerie Mosse, Katalog Nr. 2075, Berlin, 1934, p.21.