

# SAVE-THE-DATES: October 24-26, 2019

## P/R/E/P

PROVENANCE RESEARCH EXCHANGE PROGRAM 2017-19

German/American Provenance Research Exchange Program for Museum Professionals  
Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen

**More info about PREP and Events  
(RSVP required): <http://provenance.si.edu>**

Please join us for the following PREP-DC events  
to be held at the **German Historical Institute**  
1607 New Hampshire Avenue, NW Washington, DC 20009

Organized by:  Smithsonian  GOETHE  
INSTITUT  GERMAN HISTORICAL INSTITUTE  
WASHINGTON DC

In conjunction with the **6th German/American Provenance Research Exchange Program (PREP) for Museum Professionals, October 20-26, 2019**, organized by the Smithsonian Institution, Washington, D.C.



### COLLOQUIUM

**Thursday, October 24, 9:30 a.m.-4:00 p.m.**

*By invitation only*

### PREP TALKS: INTERDISCIPLINARY AND COMPARATIVE APPROACHES AND CASE STUDIES ON PROVENANCE RESEARCH

Speakers include PREP participants from more than 25 institutions.

### PUBLIC PROGRAM

**Friday, October 25, 5:00-7:00 p.m.**

*Reception will follow*

### NAZI-ERA PROVENANCE RESEARCH: THE IMPORTANCE OF TRANSNATIONAL EXCHANGE

Speakers include: Sharon Cott, The Metropolitan Museum of Art; Gero Dimter, Stiftung Preussischer Kulturbesitz; Stuart Eizenstat, US Department of State; Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte; Richard Kurin, Smithsonian Institution; Simone Lässig, German Historical Institute; Mary Miller, Getty Research Institute, and Lynn Nicholas, author of *The Rape of Europa*, Laurie Stein, Smithsonian Institution.

### PANEL DISCUSSION

**Saturday, October 26, 10:30 a.m.-1:30 p.m.**

*Lunch will follow*

### OBJECT LESSONS: GERMAN AND AMERICAN PERSPECTIVES ON PROVENANCE RESEARCH OF THE COLONIAL AND NAZI ERAS

Speakers include: Miriam Brusius, German Historical Institute London; Raphael Gross, Deutsches Historisches Museum; Christine Mullen Kreamer, National Museum of African Art; H. Glenn Penny, University of Iowa; Irene Bald Romano, University of Arizona, and Hilke Thode-Arora, Museum Fünf Kontinente.



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And the seven PREP Partners:



Staatliche Museen zu Berlin  
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