Appendix 3: Object Examples

Here are some object and story examples from previous dialogues at the Latino Cultural Center.



Quilt Patch

"I made this quilt patch out of an old sheet, a dress, and a few shirts. I learned to sew from my mom, and loved that I could make old things new."



Gardening Tools

"I love gardening in the backyard with my abuela. We have fresh green beans, tomatoes, and herbs all summer."



Water Jug

"I have family in India who walk long distances for water. It's hard to see people waste it so much here, when it's so incredibly valuable."



Bike / Skateboard

Most people have ridden a bike in their lives, and this simple act is also sustainable, since it's transportation without using fossil fuels.



Reusable Water Bottle

"We're lucky to have public infrastructure to provide water. We shouldn't support privatizaton of water through disposable bottles, which just end up in the great ocean garbage patch."



Historic Photo

Jumprope - "I used to skip double-dutch as a kid at school. I heard my mom used to skip on the streets with her friends when she was a kid, but its too dangerous now."



Clothspin & Line

"We always used to hang dry our laundry back in Guatemala, but when we got to the States, our neighbors looking down on us like weird poor people."



Rain Barrel

This rain barrel collects runoff from the roof, preventing sewer overflow, and providing a reserve for dry days for watering the plants or washing the car.



Cooking Utensils

Cooking at home uses less packaging & transportation energy than microwavable or to-go meals, eating more vegetables than meat reduces our contribution to greenhouse gases, and our traditions of eating intrinsically tie us to the land.



Paper Fan

"When we lived in the Philippines, we would use the windows, shades, and paper fans to regulate temperature. When we moved here our new apartment had windows that didn't open, so we're forced to use the AC, and our paper fans sit useless in a drawer."



Art - Mural

This painting features imagery representing the natural world in symbols like birds, snakes, and lightning, influenced by the artistic heritage of the neighborhood population.



Art - Ceramic

This ceramic vase features the butterfly, an important symbol for many immigrant communities. "The Monarch migrates, just like people, from Michoacán. Crossing borders is natural, it's beautiful, and it's necessary for survival."