



Call for Papers for the Fall 2017 Issue of *Exhibition* (formerly *Exhibitionist*)

A journal of exhibition theory & practice
for museum professionals, published by NAME

DUE JANUARY 4, 2017

EXHIBITING THE ISSUES OF OUR TIMES

In his August 1963 “Letter from Birmingham Jail,” Martin Luther King Jr. writes that we “are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly affects all indirectly.” The journal’s fall 2017 issue looks at the exhibition as forum/activist/advocate for the issues of our times—issues that, as King writes, affect all of us, directly or indirectly. In our age of conflict and uncertainty, marked both by an acute sense of crisis and by a surging commitment to change, how can exhibitions speak to these issues and contribute to contemporary dialogues about them?

Proposals should describe exhibitions that address pressing national/global issues: climate change; racial equity; immigration; inequality (such as economic, educational, gender, or around issues of sexual orientation); mass incarceration; mass violence; nuclear proliferation; or others. They should convey the rationale behind creating the exhibition; its impact on the organization (including the board, if applicable), visitors, and/or community; and how it—and any challenges, risks, or rewards—might serve as a road map for others. Proposals might focus on an entire process or on a specific, innovative aspect, such as a new approach to community involvement, audience engagement, design, label writing—or something else.

The exhibitions/installations analyzed can be of any size, and take place in any of a variety of spaces: museums of all disciplines, historical sites, galleries, institutions that collect and display living collections, outdoor public spaces, virtual spaces, or other environments. Proposals might come from designers, architects, developers, interpretive planners, curators, writers, educators, collection managers, marketing staff, or others who create and contribute to exhibitions.

Proposals must:

- tell how the proposed article would relate to the issue’s theme;



- indicate the approaches, strategies, or knowledge that readers will take away from the article;
- convey how the article would raise questions or illuminate larger issues that are widely applicable (especially if the proposal focuses on a single project or institution); and
- take into account that articles will be expected to provide critical, candid discussions about issues and challenges; if citing a project's success, they will be expected to provide some level of evaluation in support of the claim.

Deadlines and information

Proposals of 250 words maximum are due **January 4, 2017**. Along with the proposal (which should include the title for the proposed article), briefly describe your background and your qualifications for writing the article. Our editorial advisory board will vet proposals, and you will be notified of acceptance or non-acceptance. If your proposal is accepted, articles (2,000 words maximum with four to five high-resolution images, captions, and credits) will be due March 30, 2017.

Please send all proposals (as Word documents only) via email to:

Ellen Snyder-Grenier (esnydergrenier@yahoo.com), Editor, *Exhibition*.

Submissions from colleagues and students around the world are welcomed and encouraged.

To subscribe to *Exhibition*, please go to:

www.name-aam.org/resources/exhibition/subscribe

For back issues, visit: www.name-aam.org/resources/exhibition/back-issues-and-online-archive